

Kweli International Literary Festival 2020

Frequently Asked Questions

1. What is the registration fee for #KweliLitFest20?

This year, we have removed the general registration fee to be sensitive to the needs of our community during this Covid economy. Our Reading and Conversation series is free and open to the public. You must register to attend. Please note that nominal fees will be charged for the master classes and workshops that we are offering throughout the festival, which are designated for BIPOC writers.

2. What's the process for registering for a master class or workshop during the festival?

The master classes and workshops are fee based. BIPOC writers must complete a registration form **before** submitting their payment and securing their seat. Click [here](#) for the registration form.

3. What is the process for signing up for a manuscript review with one of the participating agents and editors?

You must attend at least one (1) #KweliLitFest20 master class or workshop in order to sign up for a manuscript review with an agent or editor. Click [here](#) for the aforementioned registration form.

4. Are scholarships available for the festival?

YES, Kweli has limited scholarships. If you are interested in a scholarship, you must complete an application form and submit a statement of financial need, a short essay explaining your interest in attending the festival, and a writing sample. The scholarship application portal opens on July 7th and closes on July 21st. **THE DEADLINE IS TUESDAY, JULY 21ST, 9PM ET.** Please email editors@kwelijournal.org if you have any questions.

5. I applied for a manuscript critique OR portfolio review. When is the deadline for submission?

The manuscript critiques will be scheduled throughout the festival on five (5) separate days in August and September. We will provide updates about the submission deadlines for each critique date on this FAQ form. Please note that the manuscript for your critique session must be sent via email to **editors@kwelijournal.org** (i.e., 10 pages ONLY, in standard manuscript format). Include a proposal if you are submitting an excerpt from memoir or essay collection.

6. What should I expect with the manuscript critique?

The editor or agent you have selected has spent time preparing a thoughtful and carefully considered critique for you. Please listen to the editor or agent closely during the manuscript critique session, without interruption. Once they have finished, you will be able to ask a few questions. Please note that each critique is limited to 12 minutes. Timekeepers will assure that the critique sessions start on time and end on time.

7. Does Kweli have a sexual harassment policy?

The Kweli International Literary Festival is dedicated to providing a safe, respectful, and harassment-free festival experience for everyone, regardless of gender identity or expression, sexual orientation, disability, body size, race, age, or religion. We will not tolerate harassment or abuse in any form of festival attendees or presenters. Participants asked to stop any harassing behavior are expected to comply immediately; those found to violate these guidelines may be expelled from the virtual festival without a refund at the discretion of the festival organizers. Should you wish to report an incident, please approach assistant coordinators Iwalani Kim, Emily Mei Lau, or festival director, Laura Pegram during the day, or e-mail kwelijournal@gmail.com afterward.

8. What is your cancellation policy?

There is an administrative charge of \$25.00 for cancellation of workshops and masterclasses, effective July 7, 2020.

No refund on one-on-one Critiques after July 31, 2020.